

CARE INSTRUCTIONS



LEATHER



MOO & SHEEPSKIN



TEXTILES



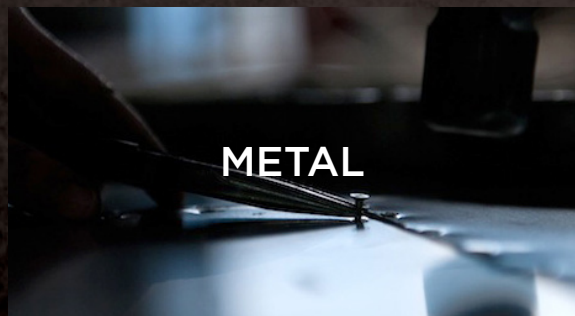
WOOD



ACRYLIC, RESIN
AND GLASS



MARBLE



METAL



LIGHTING



Caring For Craftsmanship

LEATHER

Timothy Oulton leathers are typically aniline, ensuring that the natural richness and feel of the leather's original surface is maintained and celebrated as much as possible. Real leather is a natural product and as such, will often bear the hallmarks of its origin. Characteristics including scars, branding marks, creases and areas of grain variance are not detrimental to the durability of the product, they emphasise that authentic hides have been used rather than printed reproductions.

The natural and uncoated finish of Timothy Oulton leathers may acquire marks or colour discrepancies through wear and tear, for example when coming into contact with belt buckles or studding. This is normal and enriches the leather's character and individuality over time.

Timothy Oulton offers a variety of leathers with different textures and finishes. It is important to note that softer hides may well develop wrinkles and creases during their first few weeks of use. This is normal and not a cause for concern. In the same way that new shoes need some breaking in, so does your leather sofa. Leather is naturally elastic and will stretch with use, this is not a defect but an inherent natural characteristic of leather.

Leather is one of the easiest upholstery materials to look after. It is naturally durable and grows more beautiful with age. Well-made leather furniture is an investment, and with a little bit of love and attention it can last for generations. We offer the following advice to help you care for your leather upholstery.

GENERAL MAINTENANCE

- Lightly dust and vacuum on a regular basis.
- Do not place your leather too close to a heat source, as it may cause it to crack and age prematurely.
- Protect your leather from direct sunlight and moonlight, as it may cause it to fade, discolour or crack. All leathers will fade over time, but darker colours may fade faster in direct sunlight.
- Avoid sitting on the arms, back or very edge of your leather furniture as this may cause distortion and/or damage.
- Be aware that clothing with transferable dyes, such as blue jeans, could transfer the dye onto light-coloured leather furniture.
- Never use "standard" cleaning products to remove dust, spills or stains from leather. Refer to the specialist care instructions below.

[CONTINUE TO SEE MORE >>](#)

Caring For Craftsmanship

LEATHER

SPECIALIST CARE FOR VINTAGE CIGAR

On our Vintage Cigar finish only, specialist leather cloths and creams may be used. We recommend the following Leather Master www.leathermasteruk.com products; 'Protection Cream Cloth' and 'Pull Up Cream'. Avoid hard rubbing when cleaning your leather as this may damage the hand-finish and cause discoloration.



SPECIALIST CARE FOR ALL OTHER LEATHERS

Our leathers have been vigorously hand-distressed to achieve their distinctive look and feel, and are therefore highly absorbent. This means they will acquire marks over time, enhancing their rugged character. We do not recommend using leather cleaning cloths and creams as these products may be absorbed and mark the leather. Consult a reputable and recognized professional leather specialist if required.

ADDITIONAL CARE FOR PIXEL STUDDED LEATHER

- Wipe up spills on studded leather immediately using a clean dry cloth.
- Do not clean the studs with bleach or any detergent containing sulphuric or hydrochloric acid.
- Avoid the use of steel wool or scouring pads as this will scratch the metal.

ADDITIONAL CARE FOR THE HUDSON COLLECTION

The Hudson cabinetry collection has been designed for entertaining at home. We recommend using Scotchgard Fabric & Upholstery Protector to protect the black fabric interior from moisture and condensation when using barware. We particularly recommend Scotchgarding the Hudson sideboard interior and the tray from the Hudson small bar cabinet.

FOR THE HUDSON SIDEBOARD:

- When in use, take care not to overfill the ice bucket in the sideboard.
- Condensation will appear on the outside of the ice bucket, take care to wipe down regularly when in use in order to reduce drops onto the fabric shelf below.
- Make sure glasses are fully dry before hanging.
- Wipe away any moisture from the fabric shelf as soon as possible.
- Apply Scotchgard every 3 months.
- Before using Scotchgard, empty the top compartment first (including any glasses and the ice bucket).
- Apply 2 coats of Scotchgard to the top and the shelf underneath the ice bucket (allow to dry between coats).
- Wipe off any spray residue from the hinges.
- Scotchgard will help to repel moisture, spills must still be wiped immediately.

ADDITIONAL CARE FOR SADDLESTRAP LEATHER

A thick, full aniline leather tanned using natural tannins from oak bark and coloured using 100% natural dyes derived from plants including woad, mulberry and jasmine. The colour will darken over time with use, enriching the leather's patina and character.

- Wipe up spills on Saddlestrap leather immediately using a clean dry cloth.



Caring For Craftsmanship

MOO & SHEEPSKIN

MOO

Naturally durable, cowhide is a timeless material that preserves the original look of the leather, retaining the drawing path characteristic of each hair. No two cowhides are ever the same, making each piece of furniture authentically one-of-a-kind.

GENERAL MAINTENANCE

- Regular brushing with a pet brush or similar and shaking will assist in retaining the true characteristics of this finish.
- Professional specialist cleaning recommended
- Spot clean stains as soon as possible using a damp sponge and mild detergent, and pat gently with a soft towel to absorb the water.

SHEEPSKIN

Sheepskins are one of nature's greatest insulators, adding texture and warmth with their sumptuous, lush deep pile. Timothy Oulton uses premium sheepskin hides from New Zealand that are naturally soft, luxurious and durable.

SHEEPSKIN UPHOLSTERY

- On short-haired Baa Baa sheepskin: Regular brushing with a pet brush or similar helps retain the soft, fluffy appearance and feel of the sheepskin.
- On long-haired Yeti sheepskin: Regular brushing with a wooden bristle brush as needed to restore natural loft and remove knots or tangles.
- Spot clean stains as soon as possible using a damp sponge and mild detergent, pat gently with a soft towel to absorb the water.
- Don't use any detergents containing bleach or enzymes.





Caring For Craftsmanship

MOO & SHEEPSKIN

SHEEPSKIN RUGS:

The sheepskin is suitable for professional dry cleaning. To launder the sheepskin at home please follow the below instructions:

- Pre-soak for 15 minutes in a solution of lukewarm water (max 40°C) and mild wool detergent such as Woolite.
- Machine wash in wool cycle or cold wash.
- Do not use detergents containing enzymes.
- Spin to remove excess water.
- Dry on a line or dry flat.
- Stretch into shape whilst still damp.
- Do not dry in direct sunlight or artificial heat. Always allow sheepskin to dry slowly.
- DO NOT TUMBLE DRY

SHEEPSKIN CUSHIONS:

- Brisk shaking and regular brushing of the wool with a pet brush or similar helps retain the soft, fluffy appearance of the sheepskin.
- Spot clean stains as soon as possible using a damp sponge and pat gently with a soft towel to absorb the water.
- Before laundering, remove sheepskin cushion cover and zip it up. (Do not immerse the cushion infill in water.)
- The cushion cover is suitable for dry cleaning, or launder at home following the instructions under 'Sheepskin rugs' above.





Caring For Craftsmanship

TEXTILES

Timothy Oulton textiles include a wide palette of upholstery, rugs and cushions. From the sumptuous glamour of velvet to the relaxed feel of cool, fresh linen. Timothy Oulton textiles offer a luxurious and tactile experience, exquisitely crafted and beautiful to the touch.

FINISHES AND GENERAL MAINTENANCE

PENNINES LINEN

With its beautifully soft hand feel, Pennines linen is made from 79% viscose, 12% cotton and 9% linen, creating a fabric that is thick, hardwearing, and incredibly tactile against the skin.

CARING FOR PENNINES LINEN

- Spot clean with upholstery shampoo, foam from a mild detergent, or mild dry-cleaning solvent. Do not saturate with liquid.
- Cushion covers may be removed and dry cleaned but please note this may alter the colour shade in comparison to the rest of the upholstery.
- Furniture with fixed covers: For extensive cleaning we recommend you consult a professional upholstery cleaner.
- Furniture with slipcovers: The slipcover should be removed and professionally dry-cleaned.

REVIVAL VELVET

With a silky touch and intense rich colour, Revival Velvet is a modern renaissance of this classic, opulent fabric. Lavishly soft against the skin, Revival Velvet has an elegant short pile with a subtle, glamorous sheen. Made from 100% polyester.

CARING FOR REVIVAL VELVET

- Spot clean using a mild, water-free solvent or dry cleaning product and follow the manufacturer's directions. Water-based cleaning products may create water stains.
- Always test the cleaning product on an inconspicuous area first.
- A very soft brush (such as a baby's hairbrush) can be used to brush the nap of the upholstery while cleaning. Brush in the direction of the nap.
- Note, the colour of the upholstery may appear to change depending on the direction of the nap and the angle the product is viewed from.
- For more extensive cleaning consult a professional upholstery cleaner.

[CONTINUE TO SEE MORE >>](#)

TEXTILES

FADED & DEGRADED

The Faded & Degraded velvet collection takes inspiring vintage motifs and collides them with bold abstract patterns for unique, richly layered designs that daringly merge the classic world with vivid contemporary flair. The layers of pattern are printed onto soft velvet, with designs individually prepared to fit each fabric panel in the chair's cutting patterns. Faded & Degraded is made from 100% polyester.

- Professional cleaning is recommended.

ACID JUNGLE

A heady mix of vivid colour and equally intense darkness dance together in this sumptuously exotic velvet. Lush greens entwine with vibrant florals in a blaze of luminescence, while a dramatic black backdrop creates depth and contrast. Made from 100% polyester.

- Professional cleaning is recommended.

VENETIAN VELVET

An exceptionally opulent and tactile velvet traditionally reserved for garments. Venetian Velvet blends 80% rayon with 20% silk to give a short pile with a luxurious sheen, creating the most beautiful drape on upholstery. Old world glamour is recast for today in a selection of vibrant colours.

CARING FOR VENETIAN VELVET

- Dry cleaning only as the pile, colour and shape can be ruined if washed.
- Never iron velvet. This will cause the fabric to flatten permanently.

HEROES GARDEN

This wild and whimsical velvet is a celebration of Hieronymus Bosch's famed "Garden of Earthly Delights", which he painted in 1490–1510. Known for his radical creativity and imaginative iconography, Dutch painter Bosche typically depicted virtue and sin in the most curiosity-sparking of ways. This velvet homage to his renowned masterpiece is both bold and beautiful, making it an intriguing conversation piece. Made from 100% polyester.

- Professional cleaning is recommended.

CUSHIONS

- Cotton cushion covers may be spot cleaned using a sponge dipped in warm water and mild liquid detergent. Air dry.
Do not saturate the cushion with water.
- Moleskin cushion covers may be spot cleaned using a mild, water-free solvent.
Water-based cleaning products may create water stains.
- Do not machine wash. Remove cushion cover and dry clean.

RUGS

Carpet-weaving is one of the most distinguished and celebrated expressions of Persian art and culture, dating back to ancient times. Timothy Oulton's Persian rugs are all carefully hand-picked for their exquisite detail and craftsmanship, making these pieces both durable and beautiful.

- Keep your rug out of direct sunlight and moonlight to avoid fading the colours.
- Do not dry clean or machine wash.
- Avoid rubbing or brushing the rug whilst damp.
- Vacuum regularly using the suction head (without rotating brush) or alternatively shake the rug (depending upon size) to remove dust and loose dirt.
- Professional cleaning is recommended.



Caring For Craftsmanship

WOOD

Provenance of materials is very important to Timothy Oulton, and pure, natural materials are sought out from whichever corner of the earth offers the best quality. Much of our wood is salvaged from former barns and distilleries in the UK, disused railways, old Chinese doors and decommissioned fishing junks. All the wood is de-nailed by hand and treated in the Timothy Oulton workshop. Our master craftsmen take great pride in hand-carving and hand-finishing the timber using traditional artisanal methods.

Reclaimed wood is rife with character, and often has small cracks and signs of weathering or evidence of its former life. At Timothy Oulton, we believe in celebrating and preserving all those 'imperfections' in the wood, respecting the passage of time and the idea that time actually makes things more beautiful. Reclaimed wood looks better as it ages and with continued use. Each piece is unique, and each tells a different story.

Preventative measures should be taken to avoid stains, scratches and water marks on your wood furniture. Some residual marks will appear over time with use, this adds to the patina of the piece and makes it more storied, more unique and more beautiful.

WOOD FINISHES

GERT (GENUINE ENGLISH RECLAIMED TIMBER)

Genuine English reclaimed timber, salvaged from old buildings in the UK including mills and distilleries, up to 100 years old. The wood is all de-nailed by hand and treated in the Timothy Oulton workshop. As the wood is salvaged, colour may vary from piece to piece. The wood is occasionally treated with a light stain to even out any colour variations caused by weathering, in this case it is normal for some colour to be transferred to the cloth when cleaning, this will lessen over time. Slight cracks are normal and should be expected.

Featured on: Georgian Architectural Dining Table, Kitchen collection, Ridge collection and Causeway dining table.

[CONTINUE TO SEE MORE >>](#)



TIMOTHY OULTON

Caring For Craftsmanship

WOOD

DARK PARQUET

Our Dark Parquet finish is fashioned from reclaimed parquetry oak and mahogany. Originally forming the floors of Edwardian dancehalls and other buildings in the UK, the timber is over 100 years old, bringing a century of history and character into your home.

Featured on: Edwardian collection

BEACHED

Pine wood has been sandblasted and then treated by hand to emulate the weathered appearance of beach wood.

Featured on: Castaway

WEATHERED OAK

Many of our dining chairs and armchairs feature a Weathered Oak finish on the legs and arms, handcrafted in solid ash and stained for a rustic finish that beautifully shows off the grain of the wood.

Featured on: Most dining chairs and armchairs across the collection

BLACK WOOD AND BLACK CLAY

A hardwood finish stained in black, featured across our dining chair collection and wall art frames.

Featured on: The legs of selected dining chairs and wall art frames



Caring For Craftsmanship

WOOD

GENERAL MAINTENANCE FOR ALL TIMBER

- Wipe the table with a soft, dry cloth after each use. Always clean the whole tabletop rather than one area, to avoid any patches of discoloration over time.
- Always wipe up spills as soon as possible and dry with a soft cloth.
- Avoid using any acidic or high alkaline based cleaners, or products containing bleach, ammonia, alcohol or petroleum.
- Avoid furniture polish as over time it can accumulate and leave a residue. Remove dust with a soft, dry, untreated cloth.

PREVENTATIVE CARE

- Moisture and heat can damage any wood finish. Protect your furniture by using coasters and placemats to prevent marks, stains and scratches.
- Conditioning oil can be applied and will help avoid staining but it will alter the wood colour. Only use mineral oil if you are happy to permanently change the colour of the wood.
- To protect against stains, we suggest using Monocoat. To find out more about this product and to find your nearest retailer, please visit www.monocoat.us in the US, or www.monocoat.uk in the UK.
- Maintain consistent humidity levels to minimize seasonal expansion and contraction of wood and prevent warping and major cracks or splits. Slight cracks are normal wear and part of the beauty of each individual piece.
- Over time, air and sunlight will change the colour of natural wood. Occasionally rotate the items placed on your wood furniture to allow a more uniform colour to develop.

ADDITIONAL CARE:

Beach Wood, Black and Weathered Oak, and all reclaimed timbers (GERT and DARK PARQUET)

- To protect against stains, we suggest using Monocoat. To find out more about this product and to find your nearest retailer, please visit www.monocoat.us in the US, or www.monocoat.uk in the UK.
- Conditioning oil can be applied and will help avoid staining but it will alter the wood colour. Only use mineral oil if you are happy to permanently change the colour of the wood.
- Severe stains may be removed by lightly sanding with fine sandpaper (320-grit recommended) followed by a wipe with a damp cloth. We recommend you consult a specialist.



Caring For Craftsmanship

ACRYLIC, RESIN AND GLASS

GLASS

Glass furniture requires low maintenance and is a timeless addition to your interior, reflecting light and creating the feeling of more space.

Featured on: Junk Art and Iceberg.

GLASS ACRYLIC

In Timothy Oulton's Spur, Xylem and Floem blocks, a delicate crafting process brings together reclaimed driftwood with sharp glass acrylic. The wood is arranged manually piece by piece before the acrylic is added to the mould. At this moment, the driftwood – a living material - interacts with the acrylic, causing air bubbles to occur and sometimes spontaneous marks to the wood. The reaction is different in every piece, making each block truly unique. Glass acrylic is impervious to light, retaining its clarity over time. Also features on Flare, with selenite crystals.

Featured on: Spur, Xylem, Floem and Flare

SPECIAL NOTES ON SPUR, XYLEM AND FLOEM

The Spur, Xylem and Floem blocks have been developed using a crafting process that is completely new. The sensitive interaction between acrylic glass and wood, a living material, is random, uncertain and unpredictable.

As parts of the wood are exposed to the open air, the wood keeps on living and therefore moving. The wood should stabilise in its environment over time, but sometimes these microscopic movements can create small faults inside the blocks such as air bubbles. This is not a defect, it is part of the unique character of these pieces.

In an effort to reduce the chance of the acrylic cracking, due to the natural expansion and contraction of wood, there is a small amount of soft acrylic buffer applied between the wood and the block acrylic. The blocks are kept in our workshops for up to two weeks to ensure stability, however it is possible that during transit the buffer may leak due to changes in temperature. If this occurs, please allow it to dry and then carefully remove it by cutting gently with a scalpel or similar instrument.

CRYSTALLINE ACRYLIC

Timothy Oulton's crystalline acrylic range uses exceptional UV resistant acrylic, clearer than glass. The acrylic is meticulously cut to shape for each individual piece of furniture, and the edges sanded completely smooth. Finished components are secured in place by hand with shiny steel screws or high strength professional adhesive which is carefully heated to dissolve into the acrylic, preventing any marks and ensuring a crystal clear finish that sparkles when the light catches it.

Featured on: Glacier

[CONTINUE TO SEE MORE >>](#)



Caring For Craftsmanship

ACRYLIC, GLASS AND SELENITE

GENERAL CARE AND MAINTENANCE

CRYSTALLINE ACRYLIC, GLASS ACRYLIC AND SELENITE

- Resin and acrylic are both synthetic materials and can be easily scratched or marked. Try to avoid placing sharp or abrasive objects on their surfaces.
- Protect your table top from hot, wet or abrasive objects by using coasters, trivets and placemats.
- Ensure your furniture is not too close to a heat source, or in direct sunlight or moonlight for long periods.
- Certain solvents can damage resin and acrylic, it is best to keep your furniture away from harsh chemicals.
- To clean your furniture, use a clean, soft cloth dampened with a solution of mild detergent and water. Blot dry using a clean soft cloth.
- Timothy Oulton's acrylic and wood blocks (Xylem, Spur and Floem) should not be kept in a wet environment such as a bathroom or kitchen, as the moisture may cause the acrylic to crack.
- Please refer to the **"Special Notes on Spur, Xylem & Floem"** in the previous page.

GLASS

- Protect your glass table top from hot, wet or abrasive objects by using coasters, trivets and placemats.
- Wipe up spills immediately
- Clean regularly using glass cleaner or a soft, slightly damp chamois. Wipe dry.
- Avoid the use of chemical and abrasive cleaners, steel wool or scouring pads, as these may damage the glass.



Caring For Craftsmanship

MARBLE

Marble is one of the most beautiful natural materials, used by the Romans and Ancient Greeks for its crisp, clean and cool effect. Incredibly durable, marble's translucency gives a unique visual depth beyond its surface for those natural patterns to shine through. No two slabs are alike and will each mark and etch differently. Honed marble has a matt appearance compared to polished marble.

Marble is porous and can be easily stained, scratched or chipped. A water repellent finish is applied to our marble to give some protection, this will not repel acidic substances.

After regular use, your marble top will develop its own unique patina in which light spots, streaks or rings that can be felt by hand will develop. This is completely normal and unavoidable, and cannot be undone without the surface being refinished. As with any natural material, this aging process enriches your furniture and gives it that special character and soul.

By following the care instructions below, you can keep your marble looking beautiful for many years to come.

GENERAL MAINTENANCE

- Spilled liquids can leave a permanent mark. Spills and ring marks should be wiped off immediately.
- Protect your marble from hot, wet or abrasive objects by using coasters, trivets and placemats.
- Protect from acidic substances like wine, coffee, fruit juice, tomato sauce and nail polish remover. Blot spills immediately and rinse with a clean, damp cloth.
- Dust frequently with a clean, soft cloth to minimize scratches and wear patterns that can develop from everyday use.
- Clean your marble top on a regular basis with a clean, non-abrasive cloth, sponge, or mop, dampened with warm water. In addition, using a neutral cleaner specifically formulated for natural stone will help remove soils that normal dusting or damp mopping leave behind.
- Do not use general purpose cleaners, furniture polish or products that contain bleach, lemon, vinegar, or other acids, as these may etch the marble surface or damage the polish. Do not use scouring powders or creams; these products contain abrasives that may scratch the surface.



Caring For Craftsmanship

ROCK CRYSTAL, CARBONSTONE AND CALCITE

MARBLE FINISHES

ROCK CRYSTAL

Supernatural in appearance, Rock Crystal is the colourless, purest and rarest form of quartz, combining the earthy properties of permanence and omnipresence with an ethereal and captivating beauty.

Featured on: The Inception Rock Crystal

CARBONSTONE

This innovative new finish transforms reclaimed shards of quartz into a unique and dramatic new form. It is created during a highly technical process inspired by a volcanic reaction that takes place under the ground in the presence of heat and carbon. The resulting Carbonstone has a translucent, crystallised appearance, with mesmerizing visual depth. The finish has been left raw and natural, with no lacquers added, and will therefore age and mark with use.

Featured on: Core

CALCITE (PEARLY QUARTZ)

Calcite is a natural mineral similar in appearance to Quartz but more opaque and milky in colour. The Calcite emits a very soft, gentle glow when illuminated, with earthy red, brown or black veins sometimes visible. The finish has been left raw and natural, with no lacquers added, and will therefore age and mark with use.

Featured on: Frozen

GENERAL MAINTENANCE:

- Clean regularly with a soft cloth and warm water, and a mild soap if desired. Wipe dry.
- Wipe off all spills immediately.
- Protect your furniture by using coasters and placemats to prevent thermal shock, marks, stains and scratches.
- Materials that harden as they dry, such as gum, grease, nail polish or paint, should be removed by gently scraping away the residue material with a blunt plastic scraper. Then clean the surface with a household vinegar/water solution (always follow the manufacturer's dilution instructions) or with a non-abrasive cleaning pad (such as a white 3M Scotch-Brite®) together with a non-bleach, non-abrasive liquid household cleaner. Rinse thoroughly with clean water and dry using a clean white paper towel or white cloth.
- Avoid using any acidic or strong alkaline cleaners, or products containing ammonia.
- Avoid exposing to harsh chemicals.
- Permanent markers/inks and some chemicals, solvents or dyes may cause permanent discoloration to the surface. Wipe up stains immediately and rinse with plenty of water. If the stain persists, moisten a cloth with Goo Gone®, or a comparable product, and rub it into the stain. Rinse thoroughly with warm water to remove any product residue.

CONTINUE TO SEE MORE >>



Caring For Craftsmanship

METAL

Timothy Oulton offers a wide array of metal finishes, each bringing a different mood and style to your interior. From the raw, industrial look of Spitfire to the faded grandeur of Vintage Brass or the warmth and glamour of Rose Gold, our high-quality metal finishes are all achieved using tried and tested methods by our master craftsmen.

Metal is generally a very durable material. Take care to prevent scratches to your metal furniture as they can be extremely difficult and sometimes impossible to remove. Many of our metal finishes, such as Aero, are purposefully created to look distressed and aged, with marks and dents added to the metal to convey a strong sense of character and history. Other finishes, such as Shiny Steel, have a very smooth appearance and may show scratches more noticeably.

METAL FINISHES AND GENERAL MAINTENANCE

ALUMINIUM

Adding modern, cool tones to your interior, our aluminium finish has dents, scuffs and marks often present, adding to its industrial character.

Featured on: Castaway

SPITFIRE

Spitfire is an original signature finish by Timothy Oulton, inspired by the World War II fighter plane and characterised by its multi-riveted construction and interlocking aluminium panels. A five-stage finishing process creates the impression of worn, distressed metal.

Featured on: Aviator Blackhawk, Spitfire Professor and Trunks

AERO

Inspired by the world of aviation, Aero is crafted from aluminium that has been put through a time-intensive hand-finishing process to distress the metal for a rustic, industrial feel. Small dents and scuffs are added for an authentically worn look, evoking a storied past of travel and adventure.

Featured on: Trunks

[CONTINUE TO SEE MORE >>](#)

Caring For Craftsmanship

METAL

CARING FOR ALUMINIUM, SPITFIRE AND AERO

- Wipe up spills immediately using a clean dry cloth.
- Clean regularly using a soft cloth dampened and a diluted solution of mild detergent and warm water. Dry with a soft cloth.
- Do not use bleach or use any detergent containing sulphuric or hydrochloric acid.
- Avoid the use of steel wool or scouring pads as these may scratch and damage the metal surface.
- Protect metal table tops by using coasters and placemats to prevent marks, stains and scratches.
- Aluminium will naturally oxidise, forming a thin oxide layer on its surface, which gives this material its excellent anti-corrosion properties. The natural reaction of oxidation will cause a slight black residue on the cloth when you clean your furniture. This is perfectly normal and not a sign of defect.
- To remove stains we recommend the cleaning product Brasso. To retain the matt finish of Aero and Spitfire products be careful not to over buff when using Brasso.

OXIDISED BRASS

This is a brass plated finish specially created to look like solid brass that has been slightly tarnished over time. This gives the products a wonderful vintage look, conveying a sense of age and a storied past. Strong, hardwearing and non-corrosive, our Oxidised Brass finish does not require regular polishing.

Featured on: Trunks

SHINY BRASS

Popular throughout history for its beautiful golden colour, brass gives a wonderful vintage look. Shiny Brass has a glossy shine, while Brushed Brass has a more subtle, modern look. Both are brass-plated, and therefore do not require the regular polishing required for solid brass. Strong, hardwearing and non-corrosive.

Shiny Brass featured on: Colosseum and Cave

FLAT BRASS

This brass-plated finish has a smooth, matt appearance and has been specially created to look like real brass that has slightly tarnished over time, featuring deep grey antiquing along the edges. Strong, hardwearing and non-corrosive, our Flat Brass finish does not require the regular polishing of real brass.

Featured on: Inception

CARING FOR OXIDISED BRASS, SHINY BRASS AND FLAT BRASS

- Wipe up spills immediately using a clean dry cloth.
- Clean regularly using a soft cloth and a diluted solution of mild detergent and warm water. Dry with a soft cloth.
- Do not use bleach or any detergent containing sulphuric or hydrochloric acid.
- Avoid the use of steel wool or scouring pads as these may scratch and damage the metal surface.
- Protect metal table tops by using coasters and placemats to prevent marks, stains and scratches.

[CONTINUE TO SEE MORE >>](#)



Caring For Craftsmanship

METAL

CARING FOR SHINY STEEL AND BLACK STEEL

Shiny Steel and Black Steel have a high polish with an almost mirrored effect. Strong and durable, steel doesn't deteriorate with age. Due to the smooth finish, scratches may show up more easily and therefore abrasive objects and cleaning products should be avoided.

- Wipe up spills immediately using a clean dry cloth.
- Clean regularly using a soft cloth and a diluted solution of mild detergent and warm water. Glass cleaner may also be used. Dry with a soft cloth.
- Protect metal table tops by using coasters and placemats to prevent marks, stains and scratches.
- Do not use bleach or any detergent containing sulphuric or hydrochloric acid.
- Avoid the use of any abrasive cleaning products such as steel wool or scouring pads as these may scratch and damage the metal surface.
- To remove stains we recommend the cleaning product Brasso.

Shiny Steel features on: Trunks and Zazenne

Black Steel features on: Trunks

MATT BLACK

Our Matt Black finish is powder coated for a neutral, modern style that looks great contrasted with other materials such as glass. This hardwearing finish requires minimal maintenance.

Featured on: Iceberg and Bio Hazard

DARK BRONZE

Almost black to the eye, Dark Bronze has a rich depth to it, with burnished bronze tinges around the edges. Powder coated onto iron, Dark Bronze is strong and hardwearing.

Featured on: Hestia and Inception Rock Crystal

CARING FOR MATT BLACK AND DARK BRONZE

- Wipe up spills immediately using a clean dry cloth.
- Clean regularly using a soft cloth and a diluted solution of mild detergent and warm water. Dry with a soft cloth.
- Do not use bleach or any detergent containing sulphuric or hydrochloric acid.
- Avoid the use of steel wool or scouring pads as these may scratch and damage the metal surface.

[CONTINUE TO SEE MORE >>](#)



Caring For Craftsmanship

LIGHTING

Timothy Oulton's Lighting Collection is handcrafted from K9 optical grade glass, clearer and lighter than crystal, and polished glass, depending on the collections. Taking inspiration from Georgian England to Art Deco to mid-century design, classic forms are reinvented with fresh, modern energy to create an iconic collection of bold and inspiring pieces.

Every light is individually made, employing artisanal techniques that have been tried and tested over the generations. Each piece is engineered to ensure easy maintenance.

Always make sure the power supply is switched off before handling your light, and avoid turning your pendant or chandelier around as you clean it.

GENERAL MAINTENANCE

OPTICAL GRADE GLASS

- Dust regularly with a clean, soft and dry lint-free cloth.
- Wipe up any spills immediately
- Regularly clean with a soft, lint-free cloth dampened in a water solution of mild detergent and white vinegar. Wipe dry. This will help keep the glass shiny.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface of the glass.

POLISHED GLASS

- Clean regularly with a soft, slightly damp cloth. Wipe dry with a clean, dry cloth.
- Wipe up spills immediately
- Glass cleaner may be used on clear glass, do not use on glass with a coloured finish. Take care not to spray the metal frame with the glass cleaner.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface of the glass.

IRIDESCENT GLASS

- Clean regularly using glass cleaner or a soft, slightly damp chamois. Wipe dry.
- Avoid the use of chemical and abrasive cleaners, steel wool or scouring pads, as these may damage the glass.

NATURAL METAL / MATT BRASS / PLATED BRASS / MATT BLACK / MATT NATURAL / DARK BRONZE FRAME

- Clean regularly with a clean, soft, slightly damp cloth. Wipe dry.
- Wipe up any spills immediately.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface.

ANTIQUE RUST FRAME

- Remove dust using a soft, dry cloth.
- We recommend using gloves, the Antique Rust finish is genuine rust and some may rub off when handling the frame.

POLISHED GLASS / PRISM GLASS

- Clean regularly with a soft, slightly damp cloth. Wipe dry with a clean, dry cloth.
- Wipe up spills immediately
- Glass cleaner may be used on clear glass, do not use on glass with a coloured finish. Take care not to spray the metal frame with the glass cleaner.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface of the glass.

SPECIAL NOTE ON RUST

Many of our lighting frames are constructed using iron with a metal plating. Although iron is hardwearing it is very susceptible to rust, over time the iron will oxidise when exposed to oxygen and water in the air and rust may come to the surface. This is a natural property of iron and cannot be prevented. Environmental factors such as high humidity can accelerate oxidation.



TIMOTHY OULTON